

PARTS OF A PRINTING TYPE

Adapted from "Parts of a Printing Type" prepared and distributed by the Educational Services Department of American Type Founders, with additional notes and definitions from *General Printing*, by Glen Cleeton and Charles Pitkin.

Beard (or Neck) slanting area from *Face* to *Shoulder*

Belly the front side of the type's *Body*

Body (or Shank) greatest portion of a piece of type; has a back and front side (*Belly*)

Counter depressed area enclosed by the lines of the character

Face printing surface of the type

Feet two projections at the base of the *Body*, present on most foundry type

Groove depressed area between the *Feet*

Nick groove across the *Belly* of a piece of type

Pin Mark shallow depression in the body of a piece of type, usually containing a monogram of the foundry where the type was cast

Serif short cross line or finishing stroke at the end of unconnected lines

Shoulder flat part at the top of the *Body* which supports the *Neck* and *Face*

Set Width width of an individual piece of type; varies from letter to letter

Type High 0.918 inches is the American standard height for printing material, such as type, rules, engravings, etc.

